







St Peter's Catholic Primary School
Reading Readiness Skills Year 5 / 6

Year 5 / 6: Ongoing skills:

- Use knowledge of root words to understand meanings of words
- Apply knowledge of prefixes to understand meaning of new words
- Use punctuation to determine intonation and expression when reading aloud to a range of audiences
- Listen to, read and discuss an increasingly wide range of fiction, poetry, plays and non-fiction.
- Regularly listen to whole novels read aloud by the teacher from an increasing range of authors, which they may not choose themselves.
- Independently read longer texts with sustained stamina and interest.
- Recommend books to their peers with detailed reasons for their opinions.
- Reading books and texts that are structured in different ways for a range of purposes.
- Express preferences about a wider range of books including modern fiction, traditional stories, fiction from our literary heritage and books from other cultures and traditions.
- Learn a wider range of poems by heart
- Prepare poems and play scripts to read aloud and perform, showing understanding through intonation, tone, volume and action and other dramatic effects so the meaning is clear to an audience.
- Use a reading journal to record on-going reflections and responses to personal reading.
- Explore texts in groups and deepening comprehension through discussion.
- Explore new vocabulary in context.
- Check that the book makes sense to them and demonstrate understanding e.g. through discussion, use of reading journals
- Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others ideas and challenging views courteously.
- Explain and discuss their understanding of what they have read, including through formal presentations and debates.

Reading Readiness Skill:	Objectives to cover (These can be covered more than once with different text types)
Fact Finders 	Can I scan the text for information? Can I skim the text for the general ideas? Can I use a combination of skimming, scanning and close reading to locate specific detail? Can I take useful and concise notes to support the presentation of information?

	<p>Can I respond concisely to questions, referring to what I have read?</p> <p>Can I give 2 or more reasons in response to questions, using textual evidence?</p> <p>Can I make relevant notes from texts which are clear enough to show information?</p>
<p>Digging Deeper</p> 	<p>Can I give reasons to support my views?</p> <p>Can I infer character's feelings, thoughts and motives from their actions?</p> <p>Can I re-read and read ahead to locate clues to support my understanding of inferred ideas?</p> <p>Can I predict what might happen from information that is stated and implied?</p> <p>Can I make comparisons within a text?</p> <p>Can I infer characters' feelings, actions and motives using point + evidence and explanation?</p> <p>Can I make comparisons within and across texts? (e.g. similar events in different books)</p>
<p>Building Blocks</p> 	<p>Can I identify how language, structure and presentation contribute to meaning?</p> <p>Can I describe the conventions of different types of writing?</p> <p>Can I analyse and explain the conventions of different types of writing? (eg use of dialogue to indicate geographical and or historical settings for a story).</p> <p>Can I identify and distinguish between fact and opinion in a text? (Also across a range of texts)</p> <p>Can I explain themes within a text?</p> <p>Can I explain themes across a text? (heroism, friendship)</p> <p>Can I compare texts written in different time periods? (e.g. Shakespeare, Harry Potter)</p>
<p>Picture Painters</p> 	<p>Can I use root words, prefixes and suffixes to understand new words?</p> <p>Can I explain how the author uses language for effect?</p> <p>Can I understand imagery and the picture it paints?</p> <p>Can I explain the effect of authors' choice of language and reasons why the author may have selected them?</p> <p>Can I understand how an author uses figurative language for effect? Also impact on the reader</p>
<p>Across Skills</p>	<p>Can I answer three-mark questions?</p>